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A Graphic Renaissance

The Origins of European Typography and Design for Printing

Chapter 7

Renaissance Graphic Design

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Italian writing masters, 103

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Key Terms *(in order of appearance; the first page number of their appearance is listed)*

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Trademarks, page 95

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Fleurons (printer's flowers), page 99

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Pocket book, page 101

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Imagines Mortis (The Dance of Death), page 111

Arabesque, page 112

Bracketing, page 116

Key People and Their Major Contributions

(in order of appearance; the first page number of their appearance is listed)

Johannes de Spira (d. 1470), page 94, (Fig. 7-1)

Nicolas Jenson (c. 1420–1480), page 94, (Fig. 7-2)

Erhard Ratdolt (1442–1528), page 95, (Fig. 7-6) (Fig. 7-9)

Johannes Nicolai de Verona, page 99

Aldus Manutius (1450–1515), page 100, (Figs. 7-15 through 7-17)

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Francesco da Bologna, surnamed Griffo (1450–1518), page 100, (Fig. 7-14)

Ludovico Arrighi (d. c. 1527), page 103, (Fig. 7-20)

Henri Estienne (d. 1520), page 103, (Fig. 7-21)

Simon de Colines (d. 1546), page 103,

Robert Estienne (1503–59), page 103, (Fig. 7-22)

Geoffroy Tory (1480–1533), page 104, (Fig. 7-27) (Fig. 7-28)

Claude Garamond (c. 1480–1561), page 104, (Fig. 7-32)

Oronce Finé (1494–1555), page 108, (Fig. 7-33)

Johann Froben (1460–1527), page 110

Hans Holbein the Younger (1497–1543), page 110, (Fig. 7-36) (Fig. 7-37)

Johann Oporinus (1507–1568), page 111, (Fig. 7-38)

Jean de Tournes (1504–1564), page 111, (Fig. 7-39)

Robert Granjon (d. 1579), page 112, (Fig. 7-40)

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Christophe Plantin (1514–1589), page 112, (Fig. 7-41)

Stephen Daye (c. 1594–1668), page 113, (Fig. 7-43)

Christoffel van Dyck (1601–1669), page 116, (Fig. 7-46)
