
A Graphic Renaissance

The Origins of European Typography and Design for Printing

Chapter 6

The German Illustrated Book

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Nuremberg becomes a printing center, 81

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Key Terms *(in order of appearance; the first page number of their appearance is listed)*

Incunabula, page 78

Broadsheet, page 78

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Key People and their Major Contributions

(in order of appearance; the first page number of their appearance is listed)

Martin Luther (c. 1483–1546), page 79

Albrecht Pfister (c. 1420–c.1470), page 79, (Fig. 6-2)

Günther Zainer (d. 1478), page 79, (Fig. 6-3)

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Erhard Reuwich, page 81, (Fig. 6-6)

Anton Koberger (c. 1440–1513), page 81, (Fig. 6-7) (Fig. 6-8) (Figs. 6-9 and 6-10)

Michael Wolgemuth (1434–1519), page 81, (Figs. 6-11 and 6-12)

Wilhelm Pleydenwurff (d. 1494), page 83, (Figs. 6-11 and 6-12)

Albrecht Dürer (1471–1528), page 83, (Fig. 6-13) (Fig. 6-14) (Fig. 6-15) (Fig. 6-16)

Hans Schäufelein (c. 1480–c.1540), page 89, (Fig. 6-18)

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Lucas Cranach the Elder (1472–1553), page 89, (Fig. 6-19)

Hans Cranach (d. 1537) and **Lucas Cranach the Younger** (1515–1586), page 91, (Figs. 6-20 and 6-21)

Conrad Sweynheym (d. 1477) and **Arnold Pannartz** (d. 1476), page 91, (Fig. 6-22)

William Caxton (c. 1421–1491), page 91, (Fig. 6-23)

Phillipe Pigouchet, page 93, (Fig. 6-25)
