
A Graphic Renaissance

The Origins of European Typography and Design for Printing

Chapter 5

Printing Comes to Europe

Introduction, 64

Early European block printing, 64

Movable typography in Europe, 69

Copperplate engraving, 77

Key Terms *(in order of appearance; the first page number of their appearance is listed)*

Xylography, page 64

Typography, page 64

Watermark, page 64

Block print, page 64

Ars moriendi, page 65

Block book, page 65

Biblia Pauperum, page 67, (Fig. 5-8)

Forty-two Line Bible, page 69, (see Fig. 5-13)

Textura, page 69

Ligature, page 70

Punch, page 70, (Fig. 5 – 10a)

Matrix, page 70, (Fig. 5 – 10b)

Letters of indulgence, page 71, (Fig. 5-12)

Rubrication, page 71

Psalter, page 73

Colophon, page 73

Copperplate engraving, page 77

Key People and their Major Contributions

(in order of appearance; the first page number of their appearance is listed)

Procopius Waldfoghel, page 69

Johann Fust (c. 1400–1466), page 71

245 > Part Two Chapter Five

Peter Schoeffer (c. 1425–1502), page 71

Fust and Schoeffer, page 71

Master of the Playing Cards, page 77, (Fig. 5-17)
