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The Age of Information

Graphic Design in the Global Village

Chapter 23

Postmodern Design

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Key Terms *(in order of appearance; the first page number of their appearance is listed)*

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Late modernism, page 466

Mannerism, page 466

Supermannerism, page 466

Supergraphics, page 466

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Moiré, page 471

“Gutenberg approach,” page 472

Radical modernism, page 475

Retro design, page 481

Vernacular design, page 481

Key People and Their Major Contributions *(in order of appearance; the first page number of their appearance is listed)*

Wolfgang Weingart (b. 1941), page 467

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Robert Venturi (b. 1925), page 467

Barbara Stauffacher Solomon (b. 1932), page 467

Rosmarie Tissi (b. 1937), page 468

Siegfried Odermatt (b. 1926), page 468, (Fig. 23-4)

Steff Geissbuhler (b. 1942), page 468, (Fig. 23-8)

Dan Friedman (1945–1995), page 472

April Greiman (b. 1948), page 472

Willi Kunz (b. 1943), page 472, (Fig. 23-27)

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Jayne Odgers (b. 1939), page 475

Kenneth Hiebert (b. 1930), page 477, (Fig. 23-28)

Memphis, page 477

Michael Graves (b.1934), page 478

Michael Vanderbyl (b. 1947), page 478, (Fig. 23-34) (Fig. 23-31)

Michael Manwaring (b. 1942), page 478, (Fig. 23-35)

Michael Cronin (b. 1951), page 478, (Fig. 23-37)

Paula Scher (b. 1948), page 481

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Louise Fili (b. 1951), page 481

Carin Goldberg (b. 1953), page 481, (Figs. 23-42 and 23-43)

Terry Koppel (b. 1950), page 481

Lorraine Louie (b. 1955), page 482

Daniel Pelavin (b. 1948), page 482 (Fig. 23-45 and Fig. 23-46)

Joe Duffy (b. 1949), page 484

Charles S. Anderson (b. 1958), page 484 (Figs. 23-47 through 23-49)

Neville Brody (b. 1957), page 484 464
