

245 > Part Four Chapter Fifteen

The Modernist Era

Graphic Design in the First Half of the Twentieth Century

Chapter 15

A New Language of Form

Introduction, 287

Russian suprematism and constructivism, 287

De Stijl, 299

The spread of constructivism, 305

Key Terms *(in order of appearance; the first page number of their appearance is listed)*

Cubo-futurism, page 287

Suprematism, page 287

Constructivists, page 289

Tectonics, page 289

Texture, page 289

Construction, page 289

PROUNS, page 290, (Fig. 15-8)

Novyi lef (*Left Front of the Arts*), page 294

245 > Part Four Chapter Fifteen

Serial painting, page 295, (Fig. 15-29)

Infantilism, page 298, (Figs. 15-38 and 15-39) (Figs. 15-40 and 15-41)

De Stijl, page 299, (Figs. 15-42, 15-43, and 15-44)

De Stijl journal, page 300

Clementarism, page 301

Mechano-faktura theory, page 304, (Fig. 15-62)

Roklama mechano, page 307

Devétsil (Nine Forces), page 307

Key People and Their Major Contributions *(in order of appearance; the first page number of their appearance is listed)*

Kasimir Malevich (1878–1935), page 287, (Fig. 15-5) (Fig. 15-6) (Fig. 15-7)

Vladimir Tatlin (1885–1953), page 287

Alexander Rodchenko (1891–1956), page 287, (Figs. 15-25, 15-26, and 15-27) (Figs. 15-25 through 15-29)

245 > Part Four Chapter Fifteen

Aleksei Gan (1893–1942), page 289

El Lissitzky, page 289, (Fig. 15-8) (Fig. 15-9) (Fig. 15-10) (Fig. 15-12) (Figs. 15-13 and 15-14) (Figs. 15-15, 15-16,
and 15-17)

Salomon Telingater, page 295, (Fig. 15-30)

Georgii (1900–1933) and Vladimir Augustovich (1899–1982) Stenberg, page 295, (Figs. 15-31, 15-32, and 15-33)

Gustav Klutssis (1895–1944), page 295, (Figs. 15-34, 15-35, 15-36, and 15-37)

Vladimir Vasilevich Lebedev (1891–1967), page 296, (Figs. 15-38 and 15-39) (Figs. 15-40 and 15-41)

Théo van Doesburg (1883–1931), page 299, (Fig. 15-43)

Piet Mondrian (1872–1944), page 299, (Fig. 15-42)

Bart Anthony van der Leek (1876–1958), page 299, (Figs. 15-44 and 15-45)

Vilmos Huszár (1884–1960), page 299, (Fig. 15-46) (Fig. 15-47)

Jacobus Johannes Pieter Oud (1890–1963), page 299, (Fig. 15-55)

László Moholy-Nagy (1895–1946), page 300, (Fig. 15-69) (Fig. 15-70)

245 > Part Four Chapter Fifteen

Gerrit Rietveld (1888–1964), page 303, (Fig. 15-54)

Henryk Berlewi (1894–1967), page 304, (Fig. 15-62)

Ladislav Sutnar (1897–1976), page 307, (Figs. 15-64, 15-65, and 15-66)

Karel Teige (1900–1951), page 307, (Fig. 15-67) Violet Oakley (1874–1961), page 277
